

# Together we animate a school for all

## INCLUSIVE EDUCATION USING ANIMATION AND MULTIMEDIA 4<sup>th</sup> NEWSLETTER

We are happy to share with you the 4<sup>th</sup> newsletter of  
**I\_AM: “Inclusive education using Animation and Multimedia” project**

The I\_AM project aims to support **inclusive education of children with special educational needs and disabilities (SEND)** through an innovative person-centered, inter-disciplinary and art-based approach, implemented in Greece, Cyprus, Hungary, and Poland.

**PROJECT NUMBER:** 621502-EPP-1-2020-1-EL-EPPKA3-IPI-SOC-IN

**PROJECT DURATION:** December 2020 – December 2022

**PROGRAMME:** Erasmus+

**KEY ACTION 3:** Support for Policy Reform

**ACTION TYPE:** General education and training

## THE I\_AM DAY on ANYMASYROS FESTIVAL

The I\_AM Day and the final conference of the project took place in Hermoupolis, on the Island of Syros in Greece on 20<sup>th</sup> of September. If you could not be there, but you are interested in the I\_AM project's results and inclusion, you can have an access **here**: <https://www.youtube.com/watch?v=gCULKPZMqHE>

## Messages from the I\_AM DAY

*„Full inclusion in the society and education has not yet been achieved.*

*However, **inclusion** must be the **future**.”*

*Dr. Kyriakos Demetriou, Open University of Cyprus*

*“The I\_AM Day in Syros was a great opportunity to **meet** face to face and **celebrate** the results of our almost two years old project cooperation.”*

*Lidia Zabłocka-Żytka, PhD, The Maria Grzegorzewska University*

*“The fact that the final conference was integrated into the Animasyros International Animation Festival activities, gave us the opportunity to build - and hopefully maintain - a*

***creative meeting and networking hub** of professionals from different sectors at an international level.”*

*Erini Sioti, CMT Prooptiki*

*“The conference gave the chance to all of the participants to present their work publically and thus propose animation as an educational method of promoting **inclusiveness!** European countries should continue to engage to common projects as, in this way, **understanding** and cooperation develop!”*

*Eugenia Tragarki and Labriana Tsiak, IMEGEE*

*„The inclusive education path has now crossed very **successfully** with the animation path.*

*I felt very optimistic for the future of inclusive education.”*

*Maria Anestopoulou, PLATFORMA - Urban Culture Co.*

*„It was a joyful event to see all the great achievements of this project.*

*Inclusion at school is **highly important** and the day and the project itself proved that.”*

*Mónika Tóth and Zsuzsa Pető, Hand In Hand Foundation*



# IN FOCUS: INCLUSIVENESS – THE VIDEO CONTEST AWARDS

The partnership of the I\_AM project organized an

## ANIMATION VIDEO CONTEST

in each partner countries. We welcomed entries for the creation of an animated film, that revolved around inclusiveness.

What does it mean to be different? How does that feel? How do we define diversity? How can we connect, communicate, and coexist with those we think are different than us? And, finally, are there “different” people? Or just unique ones?

The best films were screened at Syros Island (Greece) during the **Animasyros 2022 International Animation Festival** in the special section dedicated to the I\_AM project and the inclusiveness in education.

## THE WINNER'S VIDEOS

and sentences by the jury members

- **Circle, square, circle (Greek):** <https://vimeo.com/756361045>

*Simple, universal and effortless. The use of bodies versus the sound were creatively mixed that conveyed the message in a subtle and unique way.*



- **Let's read together (Poland):** <https://vimeo.com/756360568>

*For the original storyline which conveys clear messages, along with a very complete music background and use of colour. It seems that there is a lot of work behind it.*

- **The grey cloud (Cyprus):** <https://vimeo.com/756360686>

*For the complete and original storyline that promotes the issue of inclusiveness in a generous, emotional and touching manner.*



- **Butterflies (Hungary):** <https://vimeo.com/756360756>

*Extremely original and very good use of mixed techniques in animation with a beautiful sensitive and original storyline. It is a complete effort with original music that added into the animation. Plenty of messages were delivered into a very feel-good movie.*

- **When Georges landed on Wassily's world (special mention award):** <https://vimeo.com/756355493>

*Beautiful film. Visually intriguing. An original way to show inclusivity.*



### Partners said:

“We believe that all films were of great educational, but also artistic value.”

“The animation shots are the great method to promote the inclusive education.”

“The videos highlighted the concept of inclusion in a creative and easy-to-understand way.”

“All entries were very well made and the effort behind was amazing.”

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# I-AM

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